

ANNUAL REPORT

2022 RESULTS

IF NOT US
THEN WHO?



Photography: Eric Terena

TABLE OF CONTENTS

03	About INUTW
06	Training Programs
16	Projects
25	Events
46	Photography
52	Films Produced
55	Funders

ABOUT US

If Not Us Then Who is a US-registered charity, 501(c)(3), that supports a global awareness campaign highlighting the role indigenous and local peoples play in protecting our planet.

We work in partnership with communities to make films, create photographs, curate content, commission local artists, and host events.



Photography: Joel Redman



VISION

A world where communities led by indigenous peoples, belong to an abundant natural world inspired by resilient storytelling.

MISSION

Support environmental leadership from indigenous peoples and local communities to build networks and cultivate inclusive impact-driven storytelling.

THE BOARD

If Not Us Then Who is a US-registered charity, 501(c)(3), that supports a global awareness campaign highlighting the role indigenous and local peoples play in protecting our planet.



MINA SETRA

Indonesian Indigenous Dayak,
INUTW President &
Deputy Secretary General of AMAN



MICHAEL MCGARRELL

Guyana Indigenous Patamona
INUTW Vice President &
COICA human rights coordinator



PAUL REDMAN

South African born **Founder**
& non-voting board member



PENNY DAVIES

UK/Bolivia based International
development specialist (CLUA,
FORD FOUNDATION, DFID)



HUGO METZ

French broadcast content
producer/director &
Chief Financial Officer



BILL PULLMAN

US based Hollywood Actor
and fruit advocate, **Secretary**



BUKOLA JEJE

Managing Director,
Offline Diplomat

IN NUMBERS

617.560 Online Interactions

63 Films produced

24 Partnerships established

5 Training Programs delivered

5 International Events hosted



IF NOT US
THEN WHO?

1



TRAINING PROGRAMS

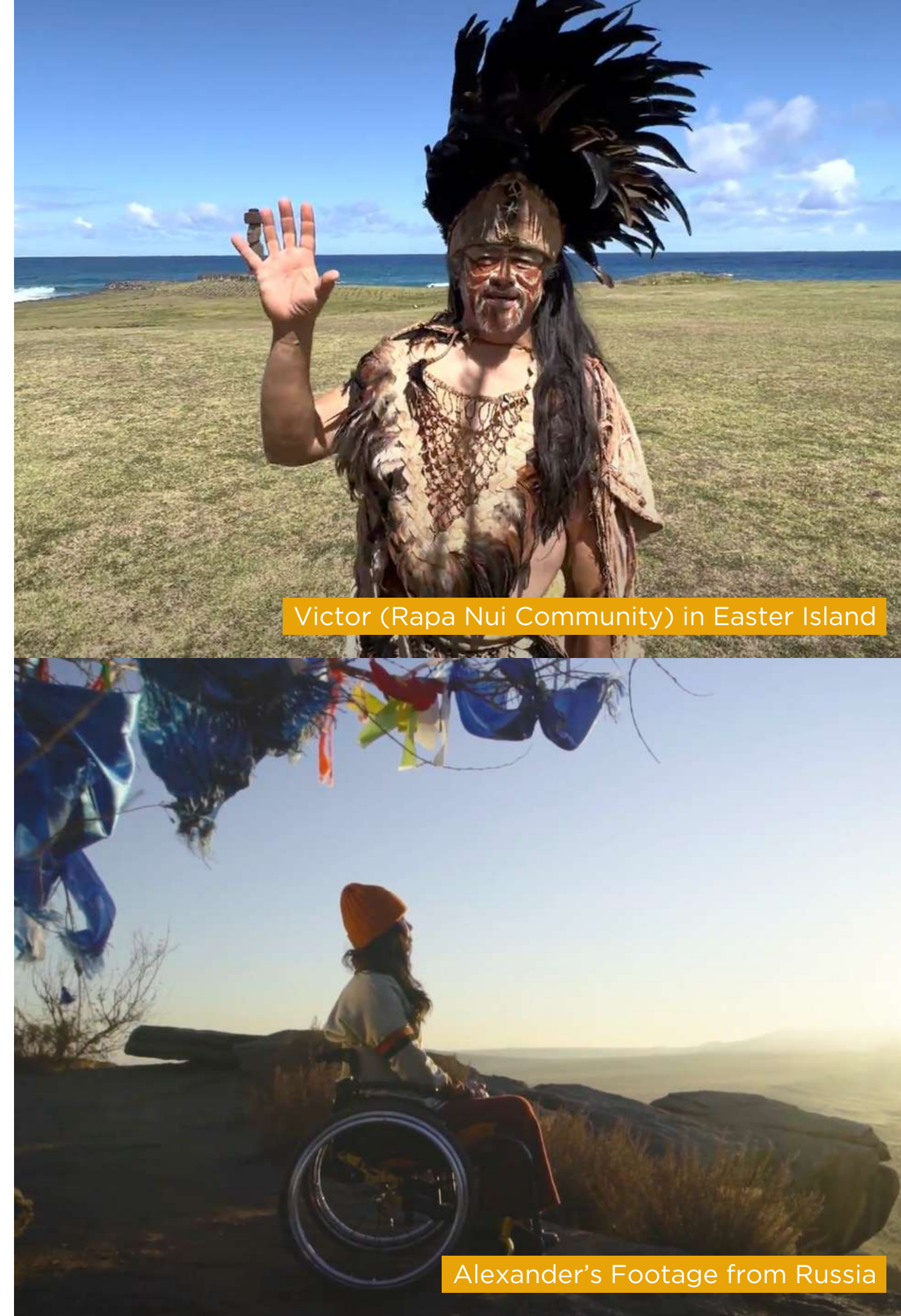
Photography: Eli Virkina

WAYFINDERS PROFESSIONAL COMMUNICATIONS TRAINING

In partnership with Nia Tero we ran a year long virtual training programme on the fundamentals of strategic communications & filmmaking.

We provided professional remote mentorship to over 12 different Wayfinder Circle members and provided audio visual equipment to advanced students from 8 different countries across Asia, Africa and North and South America.

The aim was to empower local leaders and encourage them to use a variety of communication tools to document issues at a community level for strategic impact.



Victor (Rapa Nui Community) in Easter Island

Alexander's Footage from Russia

VIRTUAL TRAINING

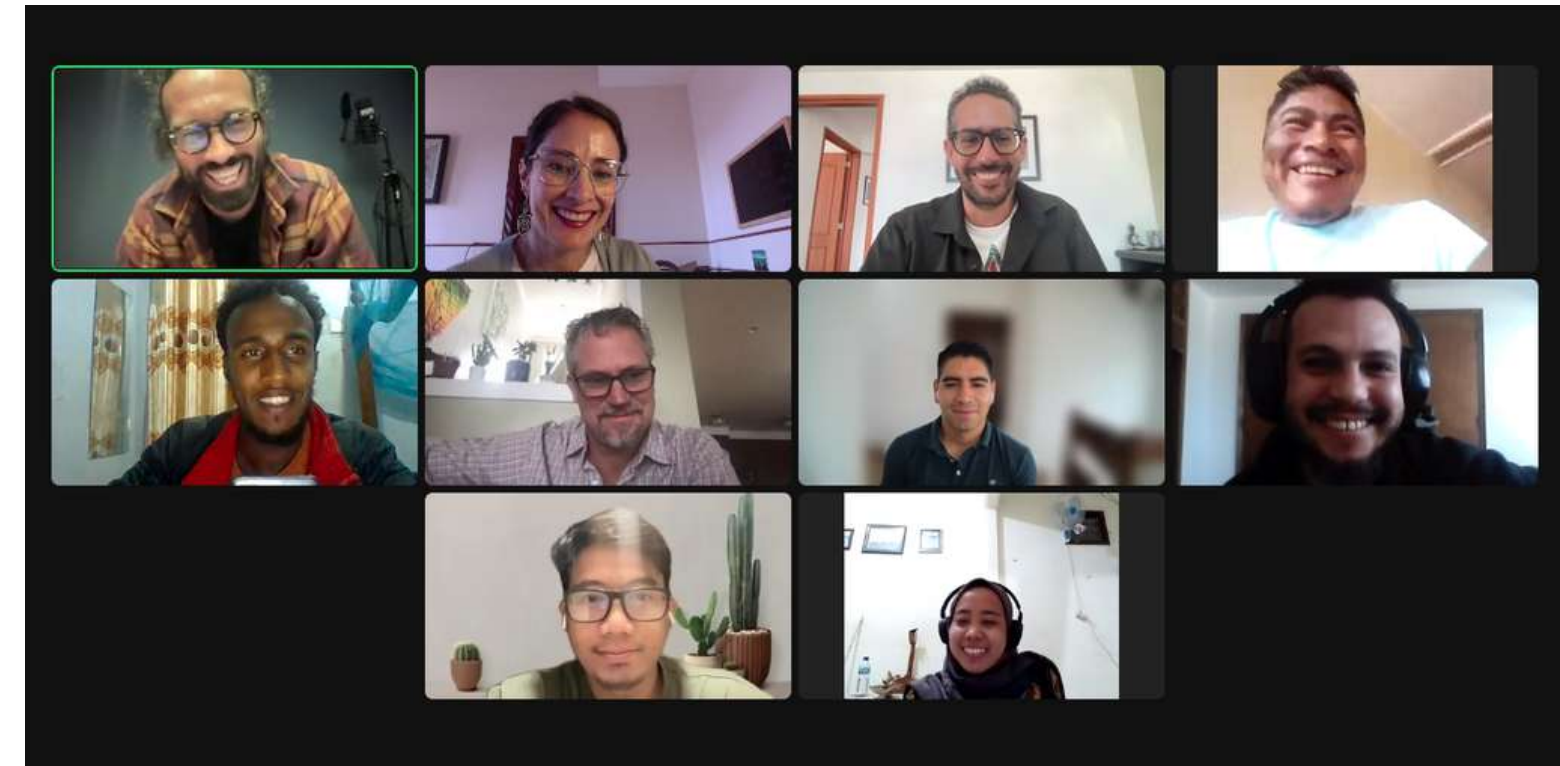
The training consisted of a mix of pre-recorded lessons and live-sessions via zoom delivered in Bahasa, Russian, Spanish and English. In total we organized 24 live-zoom sessions with 2 groups.

Special guests at the workshop included: Lucia Onieva, a renowned life performing coach and Jonathan Watts- editor-in-chief of The Guardian's Environmental section,

COP15

Some trainees, like Victor Ika, furthered their training by continuing to work with us during COP15 in Montreal. He assisted in the recording of events at COP15 and directed the final version of his film to be premiered at COP15.

He is currently starting a new project in the Rapa Nui community to share what he learned during the workshop.



LOCAL BIODIVERSITY OUTLOOKS SMARTPHONE FILM TRAININGS

The Local Biodiversity Outlooks (LBO) report is a landmark publication highlighting the valuable contributions of indigenous and local communities to the conservation and sustainable use of biodiversity.

We partnered with Forest People's Program (FPP) for the second edition of this report, creating various film communication products showcasing the LBO's stories. This also included the delivery of virtual smartphone film trainings for communities.

8

Workshops delivered

6

Communities trained in Nicaragua, Malaysia, Benin, Suriname, Phillipines and Hungary

4

Smartphone filmmaking kits sent



1.3

CLIMATE ACTION NETWORK - SMARTPHONE FILM TRAINING

CLIMATE IMPACTS

Building on the success of the previous year, we continued collaborating with the Climate Action Network (CAN) to develop short films that highlight the stories of frontline communities directly suffering and struggling against the impacts of climate change. In 2022 for the Climate Impacts campaign we delivered:

- 30** Short Videos
- 8** Filmmaking Workshops
- 1** Broadcasting Event



[Watch videos](#)

CLIMATE IMPACTS

Cordillera Blanca, Peru

CLIMATE IMPACTS

Gualiguaica, Chile

CLIMATE SOLUTIONS

In 2022, we have also focused on creating participatory films that articulate solutions and positive messages to inspire viewers to take action.

The aim is to create emotive films that can be used as powerful advocacy and communication tools in the various CAN regions.

This project started in mid-2022 and will continue through 2023

4 Short videos made in 2022 from Bosnia and Herzegovia, Guatemala, Belgium and Scotland



[Watch videos](#)



EMERGING FILMMAKERS PROFESSIONAL DEVELOPMENT

The Emerging Filmmakers Professional Development Program is a mentorship program created by If Not Us Then Who that supports and accompanies more than 25 indigenous filmmakers from Brazil (Munduruku, Khisedjê, Krenak and Guajajara), Guatemala (Maya K'iche, Maya Itzá and Petén forestry communities), Panama (Guna), Ecuador (Waorani, Siekopai, Kichwa), Guyana (Arecuna) and Indonesia (Minahasa and Dayak Bahau).

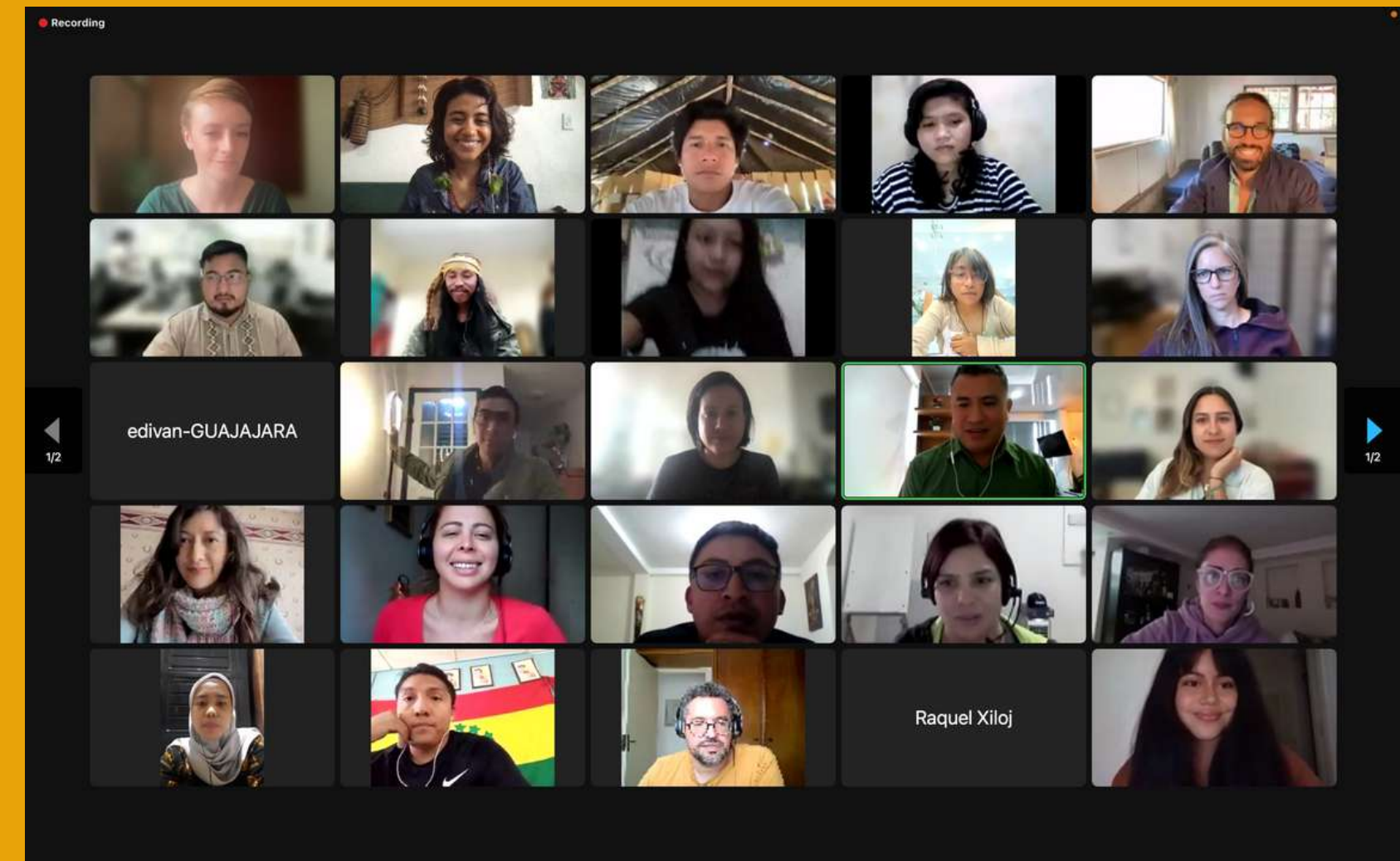
Each year, mentees develop a set of professional development goals through one-to-one sessions with mentors and attend masterclasses designed to reflect the needs of the mentee cohort. In the 2021/22 program year we held more than 24 classes with film industry professionals, in English, Spanish, Portuguese or translated between all 3 languages. Individualised mentorship sessions aim to increase mentees' capacity in all areas of project development, framing and delivery.



The online-event "Meet The Mentees" marked the end of the first year of the Mentorship Program in June 2022, a virtual event to connect mentees with producers, funders and distributors in the film industry.

Many mentees who participated as individuals in 2021-2022, have transitioned into the second year as collectives, with an emphasis on bringing more women into their teams. Others are graduating into a new residency program for advanced filmmakers being launched in 2023.

As the first year cohort's productions are completed, the mentorship program is working with each mentee to develop broader impact campaign and distribution strategies for each of the 10 films completed and the others in the final stages of post-production.



Meet the mentees

1.5

COMMUNICATIONS TRAINING PODER

We reached the training completion stage for the 5 members of the communications workgroup of the Regional Collective In Defense Of The Forests Of The Sierra Norte de Puebla, whose struggle took an unexpected turn in February 2022, after the Mexican Supreme Court of Justice ruled in favor of the communities, revoking the mining company's concessions.

This victory brought about rethinking the central message of the short film on extractivism in the region, for which a new script was developed and new interviews were filmed, for which two online workshops and one on-site workshop were held.

The result of this was the short documentary “A People Protecting Their Land” which premiered at OUR VILLAGE Puebla/CDMX in the 3 events held between July and October of the same year.



[Watch the documentary.](#)

IF NOT US
THEN WHO?

2 PROJECTS



2.1

INDIGENOUS IMPACT STORYTELLERS PODCAST

Indigenous Impact Storytellers is a heart-centered podcast series by If Not Us Then Who, with indigenous hosts and speakers from across the globe weaving our narratives within our identities.

This pluricultural podcast aims to support impact storytellers of all backgrounds and experiences, connecting the host, the guest, and the listener to our community regardless of cultural and geographical distances.

Climate narratives are decolonized through conversations about reclaiming identities, art, ancestral knowledge, spirituality, and the hopes and dreams of indigenous peoples.



IF NOT US
THEN WHO?

EARTH NARRATIVES - SEASON ONE

Earth Narratives from across the globe - Brazil, Colombia, Philippines, and Tonga.

The Indigenous hosts and speakers weave their narratives, reflect on identity, and share experiences.

Stories with impact, stories for change.

Hosted by Isa Santana, Pataxó I Brazil

Guest Speakers:

- David Hernández Palmar, Filmmaker & Producer
- Katsitsionni Fox, Artist, Filmmaker and Educator
- Nonette Royo, Executive Director, The Tenure Facility
- Mia Kami, Singer, Songwriter and Musician

[Listen now](#)



PODCAST HIGHLIGHTS

During season one, we reached a global audience from Brazil, United States, Canada, UK, Germany, echoing the voices of creatives and indigenous leaders. Through our interviews, we amplified five indigenous communities: Pataxó, Akwesasne Mohawk, Wayuu, Tonga.

50%+ increase in listeners
since October 2022



PRODUCED BY
IMPACT
STORYTELLERS



REACHING A
GLOBAL AUDIENCE



AMPLIFYING
INDIGENOUS
COMMUNITIES



A LONG-TERM
MISSION

SOCIAL MEDIA OUTREACH

skoll

Skoll Foundation

@SkollFoundation

Have you listened to @Nonette5, Executive Director of @TenureFacility, on the @IfNotUs_ThenWho's Indigenous Impact Storytellers podcast? Tune in to episode 2, "Earth Narratives from the Philippines: spirit guides, identities, & indigenous advocacy." skoll.wf/3HNYVYR

Skoll Foundation

442,8K Followers

What Design Can Do

@WhatDesignCanDo

Need something fresh to add to your playlist?

We're enjoying this new climate #podcast by @IfNotUs_ThenWho, which features Indigenous narratives from around the globe.

What Design Can Do

11,6K Followers



Leonardo DiCaprio
56,3M Followers



The Tenure Facility
515 Followers



Global Alliance
1,100 Followers

2.2

THE NATURE CONSERVANCY - NATURE4CLIMATE

Supporting The Nature Conservancy's Nature4Climate (N4C) team in developing and implementing its external communications goals to a broad, global audience.

We worked closely with the N4C communications team and in-country stakeholders to help facilitate planning, interviews, filming, and editing to create an engaging storytelling launched at COP27.

In total, we created 4 different videos from Ghana, Tanzania, Panama and the Dominican Republic

[Watch videos](#)



2.3

TENURE TALES

The aim of this project was to capture the complexity of the different perspectives on secure tenure in the voice of community members themselves. To do this we created a series of short films in which community members reflected on questions as what does secure tenure looks like to them? What does it mean? What will change when their community can govern their territory? Why does it matter?

As part of the production and development of these 3 short films we worked with young indigenous filmmakers from indonesia, panama and guyana to create new content and ensure good professional practice and timely delivery of material

[Watch videos](#)



Tenure Facility

Living Forests. Thriving Communities



Homecoming



Guyana



Panama

SOMO - OECD WATCH

As part of SOMO's 'OECD Watch Project - Holding corporations and governments accountable using the OECD Guidelines for Multinational Enterprises', we were commissioned to create three short documentaries.

These documentaries aim to leverage Brazil's accession to the OECD to push for environmental and human rights reforms.

So far we have released 1 of the short documentaries with the remaining 2 to be released in 2023.

- Brazil: Fit for OECD Membership? The human cost of mining waste - [Watch here](#)

[Learn more](#)



Brazil: Fit for OECD Membership?

LOCAL BIODIVERSITY OUTLOOKS 2 - FILMS

As part of our partnership with FPP for the second edition of the Local Biodiversity Outlook report (LBO2), we have produced and launched various film communication products that showcase the stories within LBO2.

FILM COMMISSIONING

We identified 6 upcoming indigenous filmmakers from our mentorship network and commissioned them to create new work showcasing the link between biodiversity and culture.

We intentionally developed a broad creative brief to give the filmmakers freedom in choosing a topic and approach that responded to the cultural-ecological crisis we are facing.

LOCAL
BIODIVERSITY
OUTLOOKS



Forest
Peoples
Programme



Nana Yala (Mother Earth)



Zenu Indigenous Women



Li Kiampka
(Our descendants)



Ruma'mus Ung Gio



Minta Ari



Sha'á

FILM PRODUCTION

In addition to the films we commissioned, we also produced 5 short films to showcase important topics discussed in the post-2020 Global Biodiversity Framework negotiations mentioned in the LBO2.

Whenever possible, we selected local filmmakers from our networks to produce the content for the films. This was to support the local film industry and minimize travel.

FILM DISSEMINATION

Films produced for the project were showcased at events, community screenings, and film festivals.

Peregrino's film "Sha'a" premiered at the Jack Wild Film Festival in Vienna, Austria, where he participated in the screening and Q&A.

Other films were shown during COP15 at the 'Our Village' space and the Lyth Community Arts Centre as part of Creative Carbon Scotland's film tour.

[Find out more](#)

IF NOT US
THEN WHO?

3



EVENTS

Photography: Eli Virkina

MEET THE MENTEES

VIRTUAL OPEN HOUSE

The EMERGING FILMMAKERS PROFESSIONAL DEVELOPMENT PROGRAM by 'If Not Us Then Who' welcomed our community to our first ever 'Meet the Mentees – Virtual Open House' on June 29th, 2022.

This exciting opportunity allowed us to connect producers, funders, and distributors in the filmmaking industry with new talent from Panama, Ecuador, Venezuela, Brazil, Guatemala, Honduras, Indonesia, Guyana, and many more. Together we explored ways to collaborate, support their vision and work to decolonize the climate narrative.

After our first year of work mentoring our cohort of 27 filmmakers from 7 countries and over 15 indigenous nations, we were excited to showcase the first 10 audiovisual narratives arising from the heart of their lands. These stories reflect their challenges and hopes, but above all showcase how Indigenous Peoples and Local Communities (IPLCs) are successfully managing their lands and forests.

MEET THE MENTEES

VIRTUAL OPEN HOUSE



OUR VILLAGE PUEBLA & CDMX

The Regional Collective in Defense of the Forests of Sierra Norte de Puebla (SNP), with the support of PODER, Red MOCAF, and INUTW, have been organizing since 2018 to prevent extractivism from decimating their lands.

As a result of their struggle, the Mexican Supreme Court withdrew the mining concessions to the Canadian Company Almaden Minerals from the part of the territory belonging to some members of the collective in early 2022.

To celebrate this success, introduce the Collective both locally and globally, and premiere the film made by them, we held 3 Our Village events:

- 1) in the territory of the SNP,
- 2) Puebla City
- 3) Mexico City.



Photography: Adrián L. Sanchez M.,/ PODER.

OUR VILLAGE PUEBLA & CDMX EVENTS



EJIDO ACOLIHUA, SIERRA NORTE DE PUEBLA

July 8th '22

Two documentary screenings and a panel discussion with around 500 attendees from the region, including locals, NGOs, academics, activists, and press. The discussion focused on fire prevention and the problem of extractivism in the region. The event ended with a Cultural Tianguis, where the collective's ejidos showcased the gastronomic diversity and artisanal and natural treasures of their territory.

PUEBLA, PUE.

October 4th '22

A colloquium was held at the facilities of the Benemérita Universidad Autónoma de Puebla (BUAP) in which, after presenting the above-mentioned documentaries, the members of the collective talked with academics and activists on the subject of extractivism, defense of the land and fire prevention.

MEXICO CITY

October 18th '22

In the Universidad Autónoma Metropolitana (UAM) in Mexico City, we presented the documentaries, introduced the collective, and held two panel discussions with researchers from the university who are experts in extractivism and forest protection, as well as a round table in which the filmmakers shared with students of the university their experience in the creative process in the making of the documentaries.

STOCKHOLM 50+

Raising Indigenous and local peoples' voices

INUTW team together with Indigenous filmmakers and storytellers joined Stockholm+50 , an international meeting convened by the United Nations General Assembly to be held in Stockholm, Sweden from 2-3 June 2022.

The event commemorated the 1972 United Nations Conference on the Human Environment and celebrate 50 years of global environmental action. The filming crew curated a series of interviews with diverse Indigenous leaders and Youth activists on the importance to play an essential role in shaping global environmental governance and policy making.

“STOCKHOLM+50 EXPERIENCE DIARY”

As a result, “Stockholm+50 Experience Diary”, a four-part blog series, written by Eli Virkina. She is an Indigenous impact storyteller, photographer, and part of the INUTW team. Learn more about her experience during the event.

[Read the Blog](#)



Photography: Eli Virkina

INUTW worked closely with UN Environment Programme officer Sihan Drissi who stated, “Indigenous peoples’ contributions are essential in designing and implementing solutions for ecosystems. Traditional knowledge and heritage can contribute to environmental assessments and sustainable ecosystem management”.

We produced a teaser shown at the main entrance of the conference for the two days. During the conference we carried out 14 interviews with Indigenous leaders, documented key meetings throughout the conference, as well as amplifying both online and on-site Indigenous voices, such as Nina Gualinga,



“Over more than fifty years, Indigenous Peoples across the world have been successfully fighting to protect our ancestral territories from extractive industries, such as oil, mining, logging, dams, roadbuilding and more. By doing so we have been protecting biodiverse ecosystems for all humanity. We have been protecting life itself and it is time we are acknowledged, listened to and respected.”

NINA GUALINGA

Kichwa Sarayaku | Ecuador
International Advocate for the rights of women,
Indigenous peoples and climate justice



[Watch the teaser](#)



3.4 WHAT IS THE WORLD WE WANT?

Compensating Indigenous and Local Peoples' Social, Economic and Cultural Losses

A long term partnership between Climate Action Network (CAN) and If Not Us Then Who?

An in-person and live event for the #WorldWeWant Campaign on Climate Impacts, held on June 21st, 2022. This campaign amplifies the voices of people fighting on the frontlines of multiple emergencies through visceral new films and events that show local climate impacts and solutions.

The #WorldWeWant Campaign works to deepen relationships with CAN's grassroots voices connecting them to a global audience, engaging them in a common vision on the World We Want. The campaign uses every opportunity, space and event to forefront the affected voices sharing their narratives about their fight on their terms.

What is the world we want?



Tuesday – 21 June, 4pm (GMT+2)

 **House of Cairo, Fustat City
Cairo, Egypt**

Can't join live? Register for online access
www.climatenetwork.org/Cairo

IF NOT US
THEN WHO?

CAN

CAN

Ain El-Bee'ah

BLACK &
INDIGENOUS
LIBERATION
MOVEMENT

#EGYPTWEWANT

NYC CLIMATE WEEK '22

During NYC Climate Week '22, If Not Us Then Who - in collaboration with the Global Alliance of Territorial Communities, Black and Indigenous Liberation Movement, and other partners - hosted a series of events to platform indigenous and black voices, art, music, conversations, highlighting the effects of the climate crisis around the world- particularly centering the impact on indigenous and local communities.

We host these experiences as part of 'Our Village'- experiential gatherings where communities, activists, artists, and decision makers connect to amplify ideas and generate inclusive spaces for dialogue, with the shared vision of healing our planet.

5 key events took place:

- Climate Justice Bus - NYC street activation
- Private dinner for networking with partners & Indigenous leaders
- GATC Shandia Launch at the Ford Foundation
- Climate March + Post March Community Showcase Event
- Development & Launch of Impact Storytellers Podcast



IN NUMBERS

Indigenous & BIPOC artists,
activists, performers & leaders
featured in the programming

42

Total Attendees to Hosted
Events

410

Number of citizens reached
through public actions

8000

Number of collaborative
partners

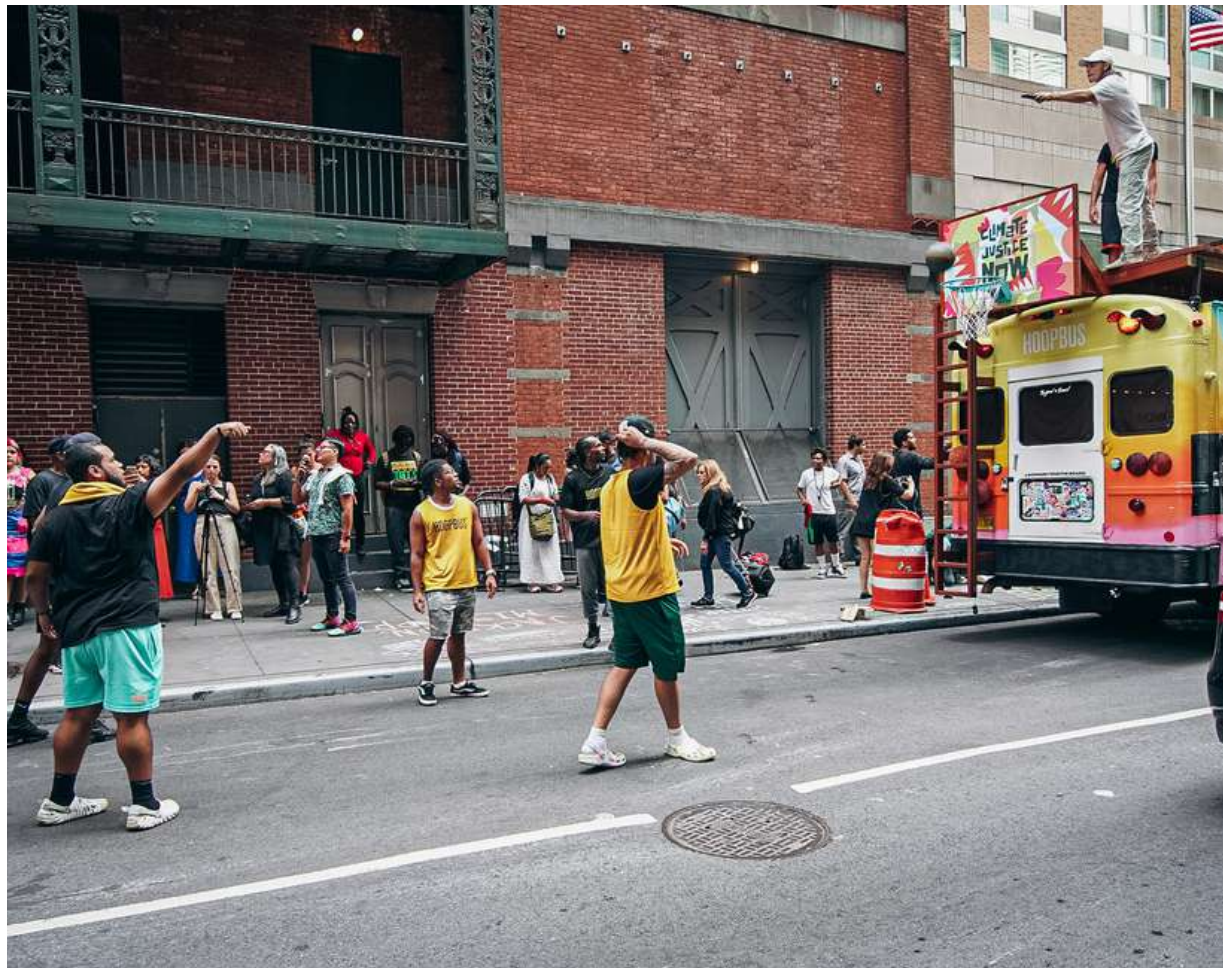
19

ORGANIZATIONS REPRESENTED INCLUDED:

- Global Alliance of Territorial Communities,
- AMAN
- APIB
- COICA
- AMPB
- REPALEAC
- Black and Indigenous Liberation Movement
- HipHop Caucus
- Get Fit
- Fly Right
- City Kids NY
- Network for the Defense of Mapuche Children



Photography: Eric Terena & Eli Vrikina



Photography: Eric Terena & Eli Vrikina

3.6

UNFCCC COP27

Indigenous Peoples demanding action at COP27

During the UN Conference on Climate Change (COP 27) in Sharm-el Sheikh, Egypt in December '22, If Not Us Then Who - in collaboration with the Global Alliance of Territorial Communities, the Tenure Facility, and other partners - hosted a series of events and large scale projection mapping installations to amplify indigenous voices, art, music, film, conversations, and demands - highlighting the importance of Indigenous leadership, knowledge, territorial sovereignty and land rights in the protection of the world's biodiversity and ecological wellbeing.

We host these experiences as part of 'Our Village'- experiential gatherings where communities, activists, artists, and leaders connect to amplify ideas and generate inclusive spaces for dialogue, with the shared vision of healing our planet.



GLOBAL ALLIANCE OF TERRITORIAL COMMUNITIES AT COP27

GATC went to COP27 to build on participation opportunities and follow up on past commitments. Watch all the videos to learn more.

"I want to thank every single one of the members of the INUTW who supported the Global Alliance of Territorial Communities during COP27. You have done an outstanding job creating spaces and content to promote our messages and give a spotlight to of indigenous peoples and local communities."

Andrea Rodríguez Garson
Communications Coordinator, GATC

[Watch the Highlights](#)



Photography: GATC

OUR VILLAGE COMMUNITY CORNER AT THE GREEN ZONE

In partnership with Global Alliance of Territorial Communities, Black & Indigenous Liberation Movement, What Design Can Do, and Creative Industries Fund NL.

The program included talks by members from the Global Alliance of Territories and Communities and the Black Indigenous Liberation Movement. Our Village was also the home to What Design Can Do's Creative Climate Collective, who used the space to showcase their climate innovations and prototypes. Thank you to all partners and support from Tenure Facility.





COP27 COMMUNITY BASED VIDEO PRODUCTION:

In partnership with the GATC we commissioned 5 community-based filmmakers to produce short videos around the 5 demands, highlighting in-territory community action and on-the-ground realities to send to COP27.



The on-the-ground team of Indigenous filmmakers and photographers produced photography of the GATC activities in addition to the video bulletins, which were edited on-site in Sharm-El-Sheikh.



COP27 COVERAGE: PHOTOGRAPHY & VIDEO SUMMARIES

In partnership with the GATC and in collaboration with TINTA we produced 7 summary videos - 1 for each of the members in attendance at COP as well as the women and youth.

COP15 MONTREAL

During the UN Conference on Biological Diversity (COP 15) in Montreal in December '22, If Not Us Then Who hosted a series of events and large scale projection mapping installations to amplify indigenous voices, art, music, film, conversations, and demands - highlighting the importance of Indigenous leadership, knowledge, territorial sovereignty and land rights in the protection of the world's biodiversity and ecological wellbeing.

We hosted these experiences as part of 'Our Village'- an experiential gathering where community leaders, climate leaders, activists, and artists connected to amplify ideas and generate inclusive spaces for dialogue, with the shared vision of healing our planet.



IN NUMBERS

Number of Indigenous filmmakers,
artists, activists, performers &
leaders featured in programming **38**

Total Attendees to Hosted
Events **350**

Number of citizens reached
through public actions **7000**

Number of collaborative
partners **22**

INDIGENOUS TERRITORIES REPRESENTED INCLUDED:

- Autonomous Territorial Government of Wampis Nation- Peru
- Kichwa Sarayaku- Ecuador
- Wayuu- Colombia
- Te Ra'ai- Rapa Nui/Easter Island
- Santu Urku Kichwa- Ecuador
- Sungai Utik- Indonesia
- Terena- Brazil
- Mohawk Kahnawake- Montreal
- Krasnyi Yar- Russia
- Warddeken- Australia
- Kankana-ey Igorot- Phillippines



RECEPTIONS

For 'Our Village' in Montreal we curated an engaging community experience bringing participants of COP15 together with citizens to provide a platform for essential discussions, educating on key issues and inspiring solutions while bridging art and activism. 'Our Village' also provided opportunities to strategically connect key allies and grow relationships.

Programming included panel discussions, short films & presentations from leaders of indigenous and local communities on the importance of biological and culture diversity and protection. We also featured local and international Indigenous artists, film makers, and performers through out the 2 day event.



FEATURED INDIGENOUS ARTISTS AND STORYTELLERS

As part of our ongoing commitment to amplify Indigenous artists, storytellers, and activists, INUTW curated local and global Indigenous performers, film makers, and artists to represent their work during 'Our Village'.

We used the events to train and produce first videos with Indigenous filmmakers Victor Ika, Rapa Nui, Chile & Dilbara Sharipova, Udege Nation, Russia in parthnership with the Wayfinders Circle.

Through photography, visual art, music, and storytelling we provided a platform for cross-cultural exchange.





PROJECTING CHANGE INSTALLATIONS

During COP15 Montreal, INUTW partnered with Projecting Change to curate powerful art, images, and messages from world renowned artists, indigenous leaders, activists & storytellers in a large-scale, mobile projection installation on buildings throughout prominent Montreal locations.

The installation garnered public, delegate and media attention, amplifying indigenous content and demands while spotlighting the essential need for protecting biological diversity.

The installation was projected on 11 key buildings, including Notre Dame Basilica, Palais des Justice de Montreal, Palais des Congrès de Montreal, University of Quebec Montreal, Silo 5, Esplanade Tranquille, and more allowing the messages and content to be experienced by over 7000 people over 3 days.

BUILDING CULTURAL BRIDGES

A key focus of 'Our Village' Montreal was to support building bridges between Indigenous leaders as well as connecting partners within our network, along with connecting the activities of the CBD conference with local communities and global citizens.

Honoring our status as guests in the local Mohawk Kahnawake territory, we cultivated a relationship with the Kahnawake community- bringing global indigenous representatives to spend time in the Village, joining activities, and participating in dialogues.

In addition, we curated panel discussions and receptions that allowed global indigenous representatives- including members of the GATC & the IIFB- an opportunity connect as well as share their messages with a broader public audience.



IF NOT US
THEN WHO?

4



PHOTOGRAPHY

Photography: Kynan Tegar

During 2022 the If Not Us Then Who? Photography department, worked closely with indigenous photographers, supporting their practices and creating further outreach for their content. Vital storytelling, permeating themes on community, ancestral knowledge, indigenous cosmology, deforestation, climate change, and the indigenous leadership's participation at global events, were shared.

The INUTW image archive was also a regular image source for editorials, NGO's, and our partners. Licensed when possible with any funds looping back to the artists involved and furthering the charitable aims of the organization.

Indigenous photographic work was curated carefully and exhibited at global events particularly in Montreal at COP15 within the PHI Centre, Montreal, raising the profile of the storytellers, their narratives, and their communities.



Photography: Joel Redman

PHOTOGRAPHIC MENTORING

Throughout 2022 the INUTW photographic department has worked with a host of Indigenous photographic artists, through ad hoc mentoring, support of their practices, exploring and curating exhibition opportunities, licensing their work, and seeking new creative outlets.

These included: carefully curated exhibitions at COP26 and COP15, curated by Director of Photography at INUTW Joel Redman, and featuring artists from across Latin America and South East Asia including, Kynan Tegar, Eli Virkina, Edgar Kanayko, Mara BI, and Genilson Guajajara.

Work was also licensed regularly from Indigenous artists and the INUTW archive to editorials, charities, and NGO's. An exciting book was collaborated on with a European publisher around the subject of water and our human connections to this vital life source, which is due to be published in early 2023.



WATER BOOK PROJECT

Celebrating our connection to water and inspiring advocacy for our blue planet.

A collaboration alongside Benevento Publishing and StartUp Guide. Working with these two organisations and photographer Kynan Tegar, we supported the curation of the opening chapter, which focuses on Rainforest Biomes for a soon to be released book in 2023 - A book to inspire awe and wonder; to educate and enlighten; to empower people to protect and preserve water. More news and publishing dates to be released in 2023.

TALKS

INUTW Director of Photography Joel Redman led a series of talks at high profile UK venues. Highlighting the role and impact INUTW has had whilst mentoring and supporting indigenous storytellers: photographers and filmmakers. Venues / talks included: Farm ED and Soho Farmhouse.



Photography: Joel Redman

GUARDIANS OF THE FOREST - SIDETRACKED MAGAZINE

An in-depth feature story titled “Guardians Of The Forest” set in Panama among the Guna People and published in Sidetracked Magazine created by Joel Redman of INUTW.



Photography: Joel Redman

[Read the article](#)



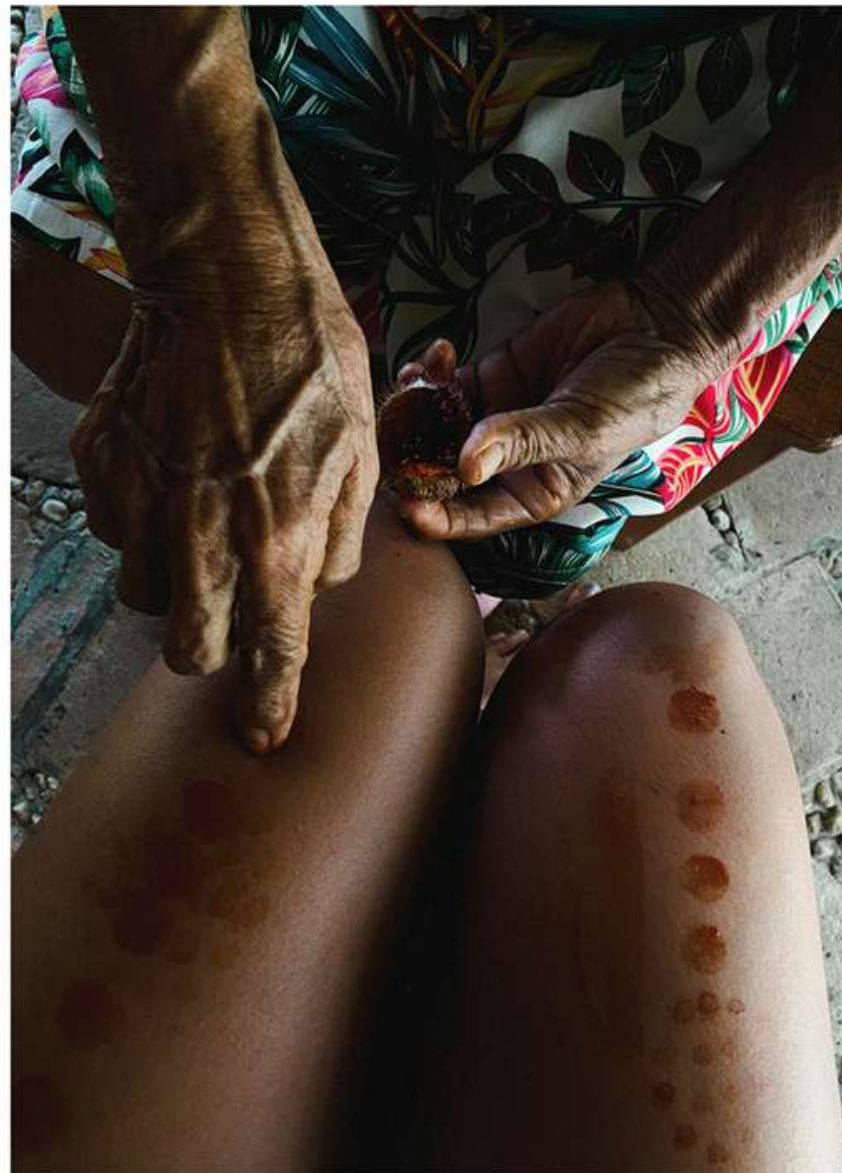
WE ARE BUT ONE THREAD - PHOTOGRAPHIC EXHIBITION

At the PHI Centre - Montreal COP15, alongside the INUTW “Our Village” event.

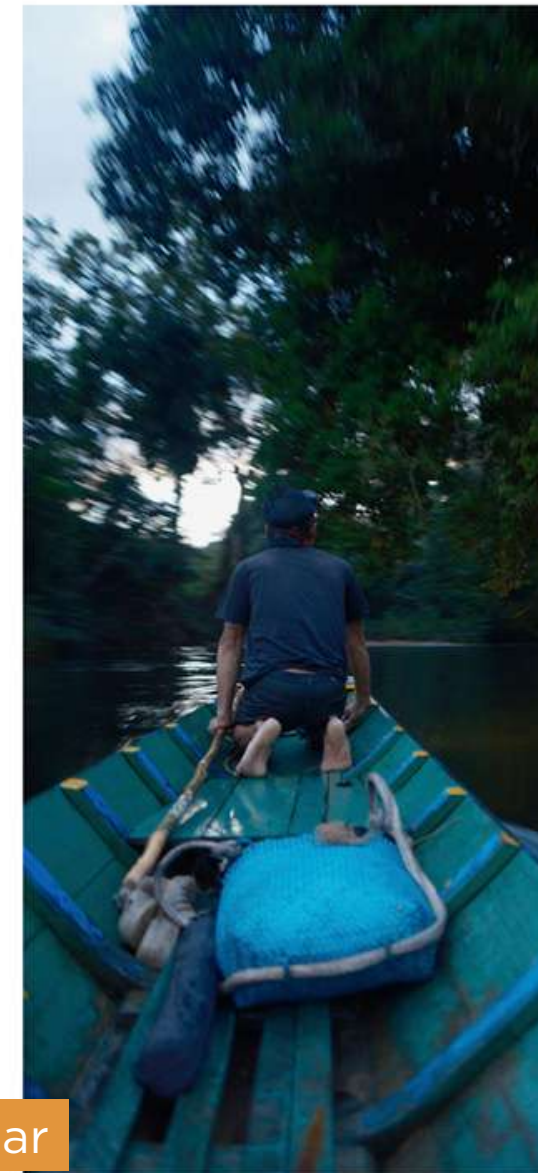
If Not Us Then Who? Presented the exhibition “We Are But One Thread” featuring two thought provoking bodies of work from indigenous storytellers Eli Virkina and Kynan Tegar. If Not Us Then Who? Director of Photography Joel Redman took on a curatorial role, working alongside these two artists. The results were a curated sequence of images and texts that permeate conversations around family, community, the forest, and the adjoining river systems which are found on their ancestral lands. The biodiversity prevalent in these settings, and the interconnectedness that exists between all species in these biological spheres.



Photography: Eli Virkina



Photography: Kynan Tegar



FEATURED AT



How a big bet led to big impact for social justice during COVID-19

[Read more](#)



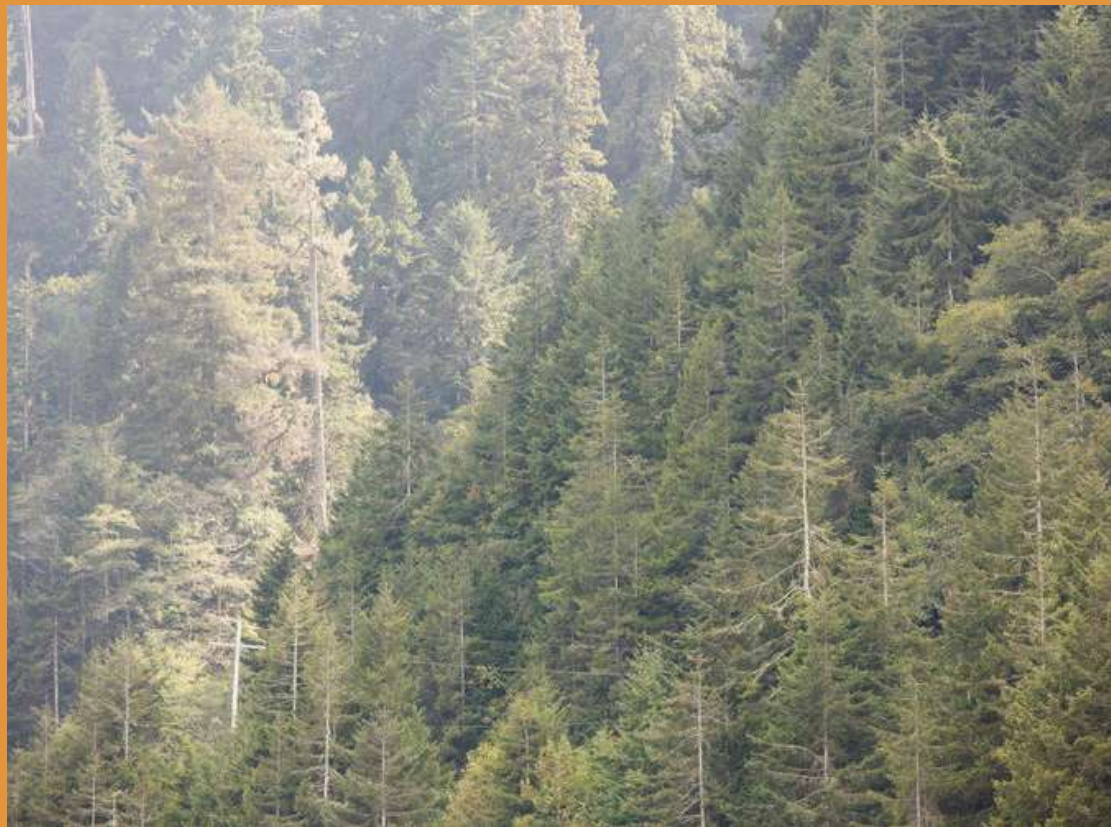
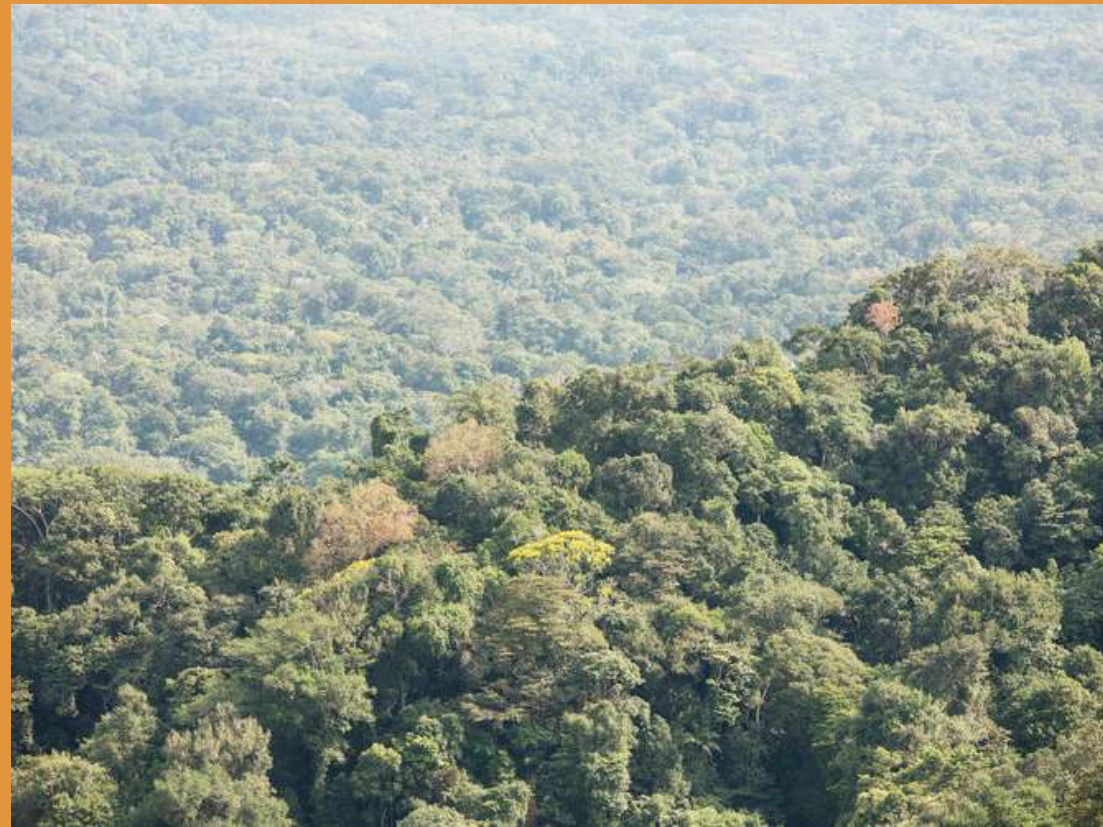
Annual Report 2021

[Read more](#)



Report calls for Indigenous peoples' knowledge to be included in climate policy

[Read more](#)



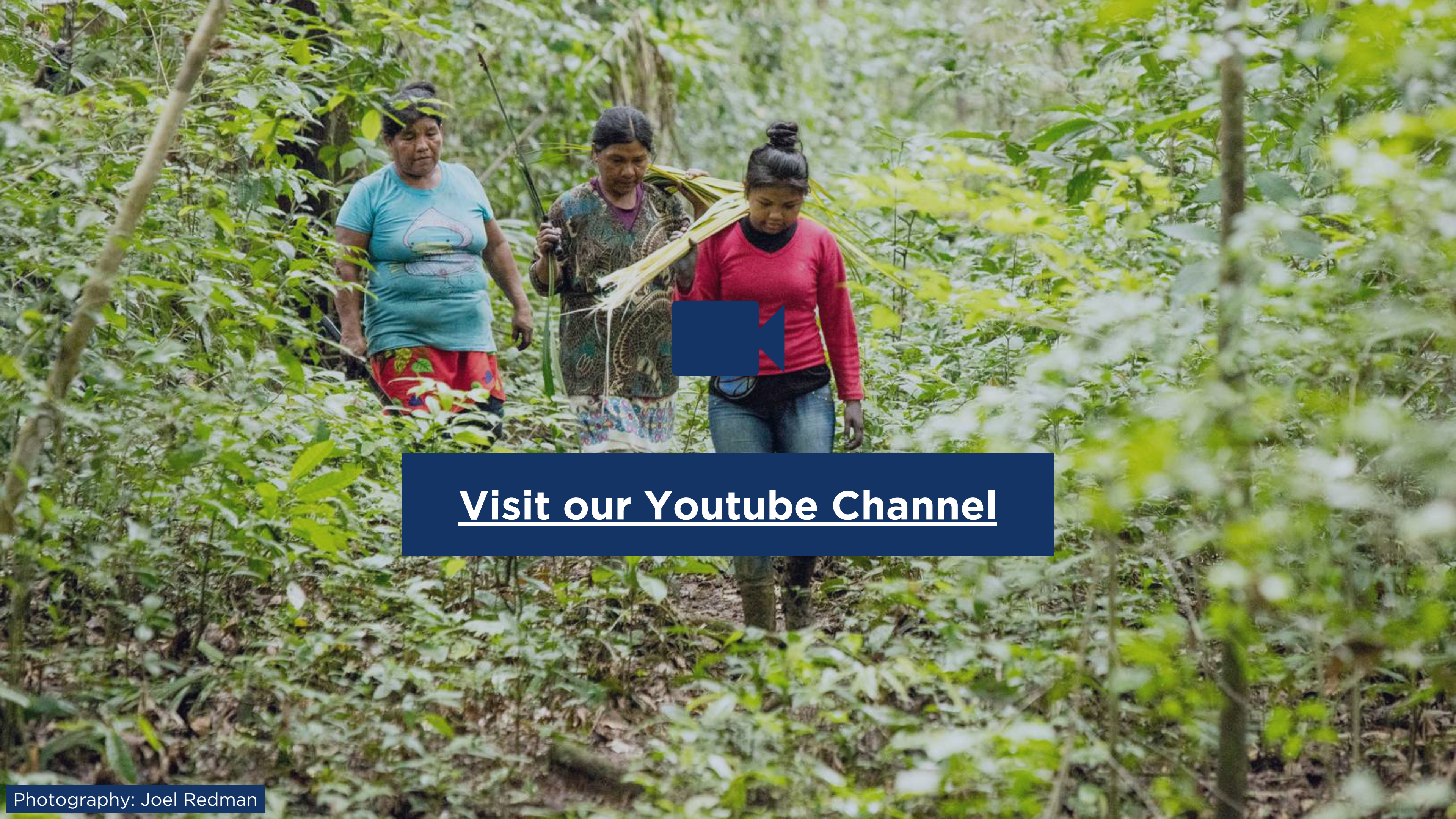
[Check out our archive](#)

5.

FILMS PRODUCED

In 2022, we have produced over 63 films, working with a wide range of local and Indigenous communities around the world.

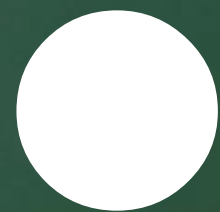




[Visit our Youtube Channel](#)

IF NOT US
THEN WHO?

6



FUNDERS

If Not Us Then Who has expanded its range of activities and support in 2022, which is reflected in its general income and status. This year, the organization received a total of \$1,134,015.15 USD in grants, event support, and donations.

We have experienced growth in our network of collaborations this year, as well as increasing support from our core organizations. The Ford Foundation has continued with their Build support, and we are now entering the last year of a five-year program. Additionally, we have received unrestricted funding support from the Skoll Foundation for two years.

Our training programs continue to be supported through the Climate Land Use Alliance (CLUA) and the Perspective Fund. We have completed training work and expanded participation with the Forest Peoples Programme and Nia Tero.

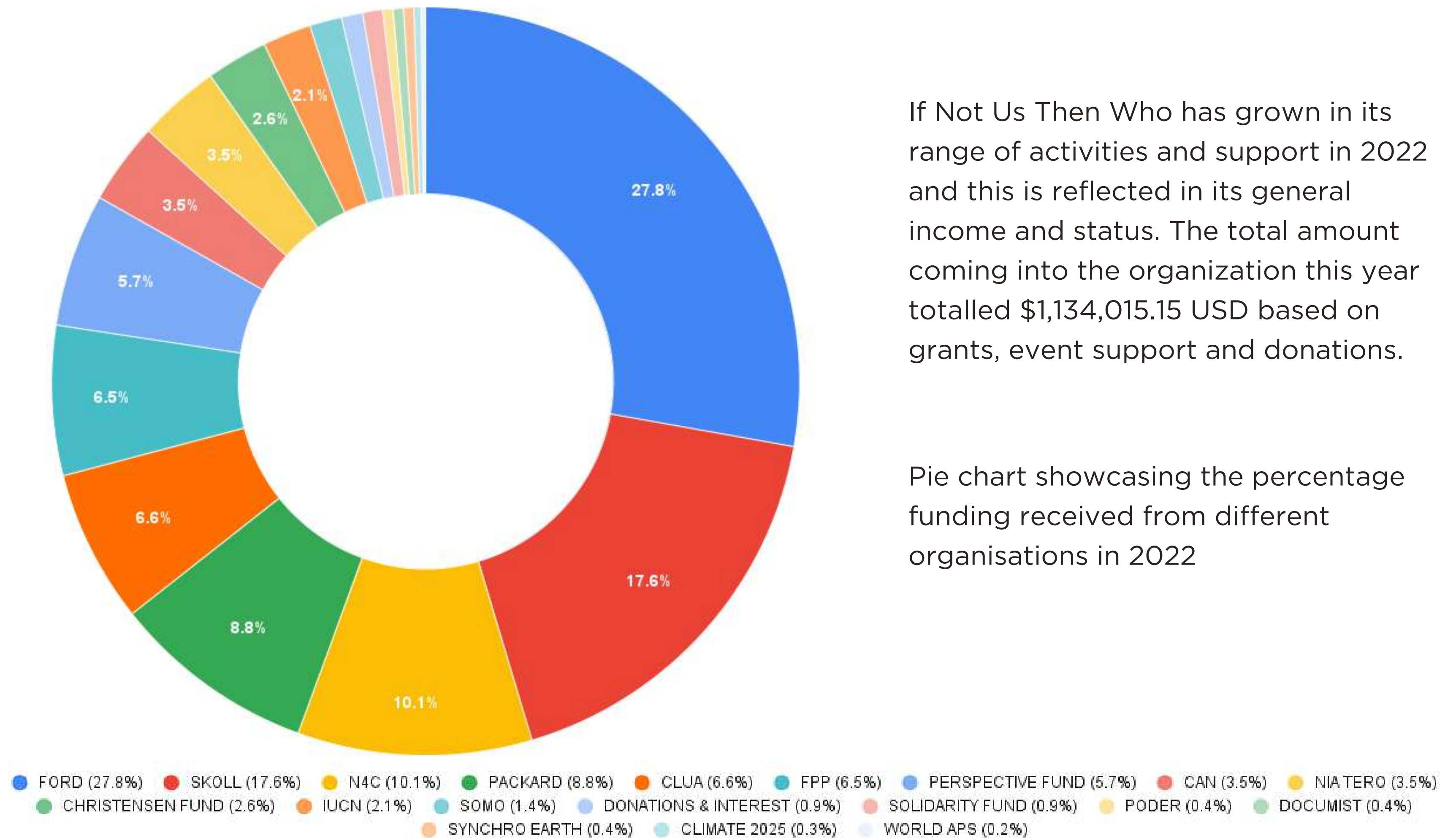
With this support, we have been able to equip and fund multiple filmmakers and create a diverse array of materials and films, which have been showcased at our events throughout the year.

Filming and editing within the team itself has also continued, with support from the Nature Conservancy, Friends of the Earth US, Climate Action Network, and SOMO.

As our outreach has expanded and the team has worked on a range of events throughout the year, such as New York Climate Week, COP 27 in Egypt, and COP 15 in Montreal, we have built an array of key funders who support this particular line of work. These include the Tenure Facility, the Christensen Fund, One Small Planet, Packard, Land is Life, IUCN, Synchronicity Earth, and Nia Tero. We have also partnered with the Black Indigenous Lives Movement and have seen substantial support for this work through the Packard Foundation.

If Not Us Then Who has grown in its range of activities and support in 2022 and this is reflected in its general income and status. The total amount coming into the organization this year totalled \$1,134,015.15 USD based on grants, event support and donations.

Pie chart showcasing the percentage funding received from different organisations in 2022



FUNDERS



FORD
FOUNDATION

skoll
FOUNDATION

the David &
Lucile **Packard**
FOUNDATION



NIA
TERO



Climate and
Land Use Alliance



PERSPECTIVE
FUND



THE
CHRISTENSEN
FUND



Forest
Peoples
Programme



Nature
4Climate



CLIMATE ACTION NETWORK

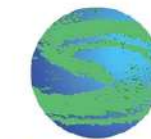
**WHAT
DESIGN
CAN DO**

SOMO

**Climate
2025**



Solidarity
Fund
Unity in action



SYNCHRONICITY
EARTH

Documist

WORDS FROM THE FOUNDER

Hear more from Paul Redman in his Frank Gathering - a video series featuring frank talks with people from diverse backgrounds about important topics and issues, moderated by a host who encourages open and honest conversations.



Watch video



IF NOT US THEN WHO?
IF NOT NOW, WHEN?

www.ifnotusthenwho.me