

IF NOT US  
THEN WHO?

# INDIGENOUS IMAGINARIUM

A gathering of Indigenous Creatives with Hollywood  
Industry to re-imagine our climate futures

[www.ourvillage.us](http://www.ourvillage.us)

ORGANIZED BY

IF NOT US  
THEN WHO?

IN COLLABORATION WITH

# INDIGENOUS IMAGINARIUM IMPACT REPORT



# OVERVIEW

As part of our ongoing mentorship programming, If Not Us Then Who produced the 'Indigenous Imaginarium'- an initiative to bridge international Indigenous filmmakers to the media industry in the Los Angeles.

A global fellowship of 23 Indigenous storytellers from the Americas, Asia to the Islands of the Pacific Ocean, to depths of the Amazon, the Caribbean, and North America, shared their personal experiences from within their lens, through a journey of their cultural stories and histories, to re-imagine our collective climate future.





# IN NUMBERS

Number of Indigenous filmmakers, artists, activists, performers & leaders in the cohort	23	Number of film industry experts who participated in the program	25
Number of Indigenous Territories Represented	20	Total Attendees to Hosted Events	300

## INDIGENOUS TERRITORIES REPRESENTED INCLUDED:

<ul style="list-style-type: none"><li>• Santu Urku Kichwa - Ecuador</li><li>• Kichwa Sarayaku - Ecuador</li><li>• Guajajara - Brazil</li><li>• Kichwa - Ecuador</li><li>• Kisedjê - Brazil</li><li>• Raizal Afro-Caribbean Ethnic Group - Colombia</li></ul>	<ul style="list-style-type: none"><li>• Wayuu - Venezeula</li><li>• Minahasa - Indonesia</li><li>• Terena- Brazil</li><li>• Siekopai- Ecuador</li><li>• Michipicoten First Nation - Canada</li><li>• Dayak Iban - Indonesia</li><li>• Guna - Panama</li></ul>	<ul style="list-style-type: none"><li>• Ese Eja - Peru</li><li>• Chamorro - Mariana Islands</li><li>• Pataxó - Brazil</li><li>• Dayak Bahau - Indonesia</li><li>• Tapajó - Brazil</li><li>• Krenak - Brazil</li><li>• Mayan K'iche - Guatemala</li></ul>
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# INDIGENOUS PARTICIPANTS IN THE IMAGINARIUM INCLUDED:



**ALCIBIADES RODRIGUEZ**  
Guna | Panama



**EDIVAN GUAJAJARA**  
Guajajara | Brazil



**ELI VIRKINA**  
Santu Urku Kichwa | Ecuador



**ERIC TERENA**  
Terena | Brazil



**ERISVAN GUAJAJARA**  
Guajajara | Brazil



**ELIZABETH PIRELA  
GONZALEZ**  
Wayuu | Venezuela



**HELENA GUALINGA**  
Kichwa Sarayaku | Ecuador



**INIQUILIPÍ INICK CHIARI-  
LOMBARDO**  
Guna | Panama



**JIMMY PIAGUAJE**  
Siekopai | Ecuador



**KELZION ANUNNAKI**  
Michipicoten First Nation |  
Canada



**KALFEIN MAIKEL WUISAN**  
Minahasa | Indonesia



**KYNAN TEGAR**  
Dayak Iban | Indonesia



**LEO CERDA**  
Kichwa | Ecuador



**PEREGRINO CHAETA**  
Ese Eja | Peru



**PRISCILA TAPAJOWARA**  
Tapajó | Brazil



**RENAN SUYA  
KOKOYAMARATXI**  
Kisedjê | Brazil



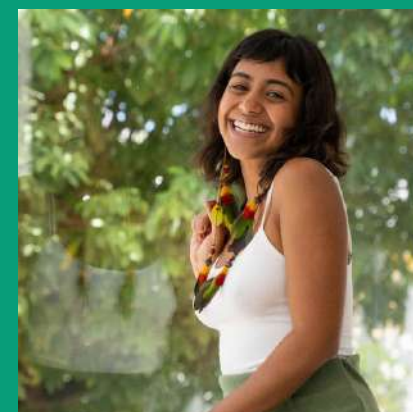
**SHIRLEY KRENAK**  
Krenak | Brazil



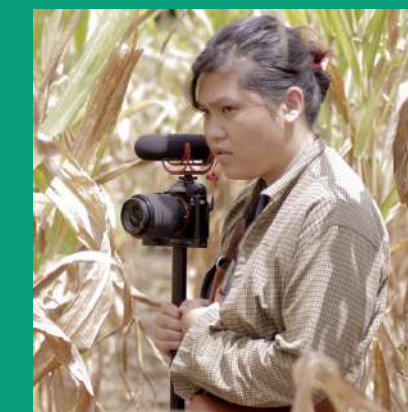
**TIRZA YANIRA IXMUCANÉ**  
Mayan K'iche | Guatemala



**YURSHELL RODRÍGUEZ**  
Raizal Afro-Caribbean |  
Colombia



**ISABELA SANTANA**  
Pataxó | Brazil



**NOVE NIRYANTI USUN**  
Dayak Bahau | Indonesia



**DAVID HERNÁNDEZ PALMAR**  
Wayuu | Colombia/Venezuela



SEE FULL PARTICIPANT  
BIOS





"I feel happy to be here with the young Indigenous filmmakers, share knowledge, exchange our cultures and thus learn about the world to guarantee help to our people."

**Iniquilipi Inick Chiari-Lombardo**  
**Guna | Panama**



"Thanks to If Not Us Then Who for making it possible to share our ancestral knowledge and learn from others to build a better world, more inclusive, more conscious and more human."

**Yurshell Rodríguez**  
**Raizal Afro-Caribbean | Colombia**



"I never imagined coming to this territory because of situations of discrimination and immigration problems. Being here and with the privilege of coming to train, I see a part of the cinema monster, the arts, and new technologies."

**Tirza Yanira Ixmucané**  
**Mayan K'iche | Guatemala**



"Today I have the honor of knowing the actor and director Bill Pullman. Unique and unforgettable moment. Gratitude to Bill for receiving us in your house. Historic moment for Indigenous communication always free."

**Edivan Guajajara**  
**Guajajara | Brazil**



# INDIGENOUS IMAGINARIUM INCUBATOR PROGRAMMING

Through out the seven day Indigenous Imaginarium incubator in Los Angeles, participants had the opportunity to;

- learn directly from film industry experts,
- network with industry professionals,
- work closely with INUTW staff on refining their content,
- grow peer connections,
- visit iconic film industry locations,
- participate in showcase events to promote and share their work to industry influencers.

[Click to view our Mentorship Teaser](#)

[Click to view our Imaginarium Short](#)





# WRITING & PITCHING

**Writer's Panel:** *Explore the Imaginary - Crafting story, managing community responsibility, and the process before the script*

Presenters: Miciana Alise, Dana Ledoux Miller, Moi Santos, Aiko Little - Moderator: Felipe Contreras



**Pitching Workshop:** *How do you take a good idea and get it made? What is the process?*

Presenters: Sigrid Dyekjaer, Will N. Miller, Caroline von Kuhn - Moderator: Leo Cerda



**Writer's Workshop:** *Outline, character breakdowns, beats, and pitch materials*

Moderated by: INUTW Mentorship Team



# PANELIST AND PRESENTER BIOS



## Miciana Alise

Screenwriter, member of the Sundance Institute Indigenous Program Fellowship, Sundance Screenwriter's Fellowship, Women at Sundance | Adobe Fellow, honored on the Wscripted Cannes Screenplay List. She also serves as an elected delegate to her Tribe, the Central Council of Tlingit and Haida Indians of Alaska.



## Aiko Little

Native-American (Oglala Lakota) & Filipina writer, actor and Vice Chair of the WGA's Native American Indigenous Writer's Committee. Aiko was recently staffed on GET IT for Amazon - an upcoming Native American series set in LA from Kate Purdy - and was also the writers' assistant on OUTER RANGE for Amazon. Born and raised in San Francisco, Aiko spent over a decade at the American Conservatory Theatre and graduated from UCLA.



## Sigrid Dyekjaer

Producer of more than 30 documentary films during the last 22 years, including the Oscar nominated film 2020 'The Cave' by Feras Fayyad which she won an Emmy for best producer and was nominated for a Peabody Award. She produced the Sundance award winning documentary 'The Territory' by Alex Pritz. She produced the Oscar-nominee Hanna Polak's 'Something Better to Come' - winning more than 80 awards. Nominated for Producers Guild of America Awards 2016 for Outstanding Producer of Documentary.



## Dana Ledoux Miller

Sāmoan writer/producer, Executive Produced/Co-created Netflix's THAI CAVE RESCUE Limited Series, Executive Producer on LAST RESORT, Writer for AMC's KEVIN CAN F\*CK HIMSELF and LODGE 49, as well as ABC's DESIGNATED SURVIVOR, Netflix's NARCOS and HBO's THE NEWSROOM. Graduate of the Academy for Creative Media at the University of Hawai'i at Manoa and co-founder and Board Chair of the non-profit Pasifika Entertainment Advancement Komiti (PEAK).



## Moi Santos

Xciana- Manager for the Equity, Impact, & Belonging Program at Sundance Institute. Designs, oversees, & executes diversity, equity, & inclusion initiatives, including the annual Sundance Institute Staff of Color Retreat; the Women of Color at Sundance Retreat; and editing the blog series, Perspectives. Founder of the Trans Possibilities Intensive. Degree in Ethnic Studies with a concentration in visual culture and gender studies from the University of California



## Will N. Miller

Documentary filmmaker and co-founder of Documist, a production company based in NYC and Toronto. His first feature film as a producer, 'The Territory' (dir. Alex Pritz), won two awards at Sundance 2022, and was sold to National Geographic Documentary Films. He has worked on short films and digital features, winning dozens of awards including an Emmy and a Canadian Screen Awards nomination. His work has been published by the New York Times, National Geographic, The Guardian, the Economist, the New Yorker, CNN, NBC, and the BBC.



## Caroline von Kuhn

Executive Director of Oxbelly. An independent producer and consultant, she has a speciality in artist development and film financing initiatives. Director of Industry & Catalyst at the Sundance Institute (2019-2022), independent film financing program offering year-round indie financing education and industry access and annual slates of fiction and non-fiction feature - films hosting a year round program with a diversified and professionalized composition of investors.



# DIRECTING & CASTING

**Directors Panel: *Process, lessons learned, and working with actors***

Presenters: Dana Ledoux Miller, Loren Waters, Kate Woods, Sylvie Rokab - Moderator: David Palmer Hernandez

**Casting Workshop: *A dialogue exploring cast and representation in Indigenous cinema***

Presenters: Dana Ledoux Miller, Loren Waters, Kate Woods, Sylvia Rokab- Moderator: Isa Santana

**Industry Expert Workshop: *5 Top tips to create an amazing film***

Presenter: Sylvia Rokab





# PANELIST AND PRESENTER BIOS



## Loren Waters

Award-winning filmmaker Loren Waters is a citizen of the Cherokee Nation and the Kiowa Tribe. Loren's work aims to center environmental knowledge and culture revitalization through storytelling. She is a recipient of the Native Arts and Cultures Foundation LIFT Award and a former fellow of the 2021 Warner Media Bootcamp and the Intercultural Leadership Institute Year 4. Loren worked on projects Seasons 1 and 2 of Reservation Dogs, Fancy Dance (2023), and Killers of the Flower Moon (2023). Currently, she is in production with a short film titled, ገጽታ ዐረቢ (Meet Me at the Creek). Her first short documentary, Restoring Néške'emāne (2021), screened at Hawaii International Film Festival, deadCenter Film Festival, and Cucalorus. The film won Best Short Documentary at North Dakota Environmental Rights Film Festival and Honorable Mention at Tallgrass Film Festival.



## Sylvie Rokab

Sylvie is an Emmy-nominated, award-winning filmmaker with 20+ years experience as a director, producer, cinematographer, editor, and writer – working on films that screened in movie theaters, universities, and community screenings, as well as on television outlets such as HBO, PBS, Travel Channel, and Discovery.



## Kate Woods

Australian director Kate Woods wrapped a busy year in 2021, including directing Netflix's hit series, Umbrella Academy, and Peacock's The Lost Symbol, based on Dan Brown's best-selling book. Her most recent work includes The Good Lord Bird, directing Ethan Hawke, who created, wrote, and starred in the project. Kate was nominated for Best Direction in a TV Movie or Miniseries by the Australian Director's Guild for Episode 6 of the series. Other projects include the Netflix original series the Messiah and Home Before Dark for Apple+.



## Dana Ledoux Miller

Sāmoan writer/producer, Executive Produced/Co-created Netflix's THAI CAVE RESCUE Limited Series, Executive Producer on LAST RESORT, Writer for AMC's KEVIN CAN F\*CK HIMSELF and LODGE 49, as well as ABC's DESIGNATED SURVIVOR, Netflix's NARCOS and HBO's THE NEWSROOM. Graduate of the Academy for Creative Media at the University of Hawai'i at Manoa and co-founder and Board Chair of the non-profit Pasifika Entertainment Advancement Komiti (PEAK).



# PRODUCING, MANAGEMENT & AGENCIES

Intro to CAA and Agents

Presenter: Allie Cohen

Producing Panel: *What is producing and why is it needed?*

Presenters: Eric Watson, Gavin Behrman

Documentary Panel: *How to develop your story*

Presenters: Bella Monticelli, Anjali Nayar - Moderator: Helena Guilinga

Impact Storytelling Panel: *How to build champions for our films and grow impact*

Presenters: Toni Bell, Martin Marquet - Moderator: David Palmer Hernandez

Film Case Study: *"The Roof"*

Presenters: Adam Parker, Blake Pickens





# PANELIST AND PRESENTER BIOS



## Blake Pickens

Emmy Award winning Chickasaw comedian and filmmaker. published in the The National Lampoon, member of 'A Tribe Called Sketch', the first all Native American sketch show. Selected for Time Warner Sundance Native Producing Lab Fellowship and the Sundance Producing Fellowship for his film, THE LAND. Award winning commercials for Grand Prix at Cannes Lions, and a 2018 Emmy for his P&G commercial, THE TALK. He also won an MTV VMA for his work on John Legend's music video, SUREFIRE. His second feature film as a producer, WILD INDIAN, premiered at Sundance 2021.



## Anjali Nayar

Award-winning filmmaker and entrepreneur. In 2019 she was named one of the top 40 filmmakers under 40 by DOCNYC. She is a member of the Directors Guild of America, Directors Guild of Canada and the Writers Guild of Canada. Anjali just wrapped an untitled Netflix Original film with Tremolo Productions, which will be out in early 2023. She's also in post-production on Just A Band, a fractionally-fictional documentary about an Afro-electric pop group that wants to go to Space, supported by Cinereach and Sundance.



## Eric Watson

Award winning producer of film and television and is a co-founder of Protozoa Pictures. He is on the board of directors of the indigenous rights organization The Boa Foundation, The Lakota Small Farms Project, and the Morning Star Conservancy. His latest venture is Synergy Strategic Solutions, a strategic consulting agency focused on global regenerative capital solutions to address the climate change crisis.



## Toni Bell

Creator and host of the What's Up with Docs Podcast. Writer and Editor of the Black Association of Documentary Filmmakers West newsletter. Production assistant and an archival researcher for the film, Bridging the Divide: Tom Bradley and the Politics of Race- on PBS. Conducted archival research for several films and television shows, including Centric's "Being." She is an independent documentary consultant and Impact Strategist for Looky Looky Pictures. She worked on films such as Building the American Dream, Councilwoman, Through the Night, and And She Can Be Next. She has been a speaker, panelist, mentor, and juror at documentary film festivals and labs such as NALIP, Dok Leipzig, HotDocs, IFPWeek, Outfest, Docs by the Sea, and the Big Sky Documentary Film Festival.



## Bella Monticelli

Award winning writer-director. "The Lone Cowboy" won the TUMI award for best short film at the 2017 Tribeca Film Festival. Directed the television show "Live From Abbey Road", along music videos and commercials. Her three narrative short films have traveled to festivals all over the world and in 2016 her feature film script "Par Ici" was shortlisted for the BFI ifeatures program. She has directed several short documentaries for NGO's around the world in Nepal, Africa and most recently in Houston, Puerto Rico and the Virgin Islands covering impacts of Hurricanes.



# PANELIST AND PRESENTER BIOS



## Adam Parker

Identifies as a Queer, Two-Spirit, Northern Cheyenne, and white screenwriter. Adam graduated from Harvard, studying film and gender, partnered with a human rights group in India on a series of shorts about people living their lives beyond the gender binary. Pilot, 'THE BARON' made the GLAAD List and the Indigenous List. Novel "The Wasteland" won the American Fiction Award and the Foreword INDIES Book of the Year Award in LGBTQ+ Fiction. In 2023, their live-action, semi-autobiographical short film THE ROOF will be released on Disney+



## Martin Marquet

Independent producer and former international publicist who has worked on the release of over 200 films around the world. Director of communications for American film distributor Apparition, publicist at Paramount Vantage where he oversaw the global launch for No Country for Old Men. Producer on Marie Losier's 'The Ballad of Genesis', Lady Jaye and Tim Sutton's 'Dark Night' (Sundance/Venice), Hubert Sauper's 'Epicentro' (Sundance), and Rachel Lears' To The End (Sundance 2022). Produced 'The Final Passage'. Co-founder of Filmmakers First Fund, an organization dedicated to artists with full-length narrative and documentary film projects.



## Gavin Behrman

He is a production manager and producer, known for Blade Runner 2049 (2017), The Mandalorian (2019) and Terminator Genisys (2015). Gavin has a long career in film production, management and finance along with acting.



## Allie Cohen

TV Scripted Agent with Creative Artists Agency, leading entertainment and sports agency. She is the Scripted Television Coordinator, working in the television division with agents like Joel Begleiter and Andrew Miller.



# CINEMATOGRAPHY & SOUND

## Cinematography Workshop: *Action Cinematography*

Host: Nigel Alexander

Tour: The Berrics



## Sound Workshop: *Sound design and score for documentary and features*

Host: Malte Hagemeister

Tour: California Music Studio





# HOST AND LOCATION BIOS



## Nigel Alexander

Started out as a Skateboarding Videographer & Editor working for a variety of companies including Nike SB, Street League, Mountain Dew, Gatorade, AT&T, Plan B Skateboards, Woodward Camps, Network A, GoPro, Primitive Apparel & Many More. Influencer with total network reach of around 1.3 Million between Facebook, Instagram & Youtube - leading Social Media Influencers in Skateboarding. Currently a GoPro Ambassador & recently Joined the new Mountain Dew MCN.



## Malte Hagemeister

Co-founder, Grammy-nominated music producer, composer, guitarist, and dad of six. As a mashup-up pioneer, he's been clashing styles for 20 years - and with the same unconventional attitude, he's also been pushing California Music's balance of big commerce and heartfelt art. A visionary and a people person.



## BERRICS

The Berrics is an indoor skatepark and film content studio in Los Angeles connecting the technique and culture of skateboarding with community building and media content for the world's top skateboarding brands.

## CALIFORNIA MUSIC

California Music is an artist-driven full-service audio company committed to the importance of inspired authenticity.

Their team of musicians, sound designers, and creative producers impress with Grammy nominations, multi-platinum records, and countless industry awards.



# EDITING & POST PRODUCTION

**Editing Workshop: *Organizing, structuring and developing your edits***

Presenter: Mary Sweeney

**James Cameron Studio Tour + Q & A**

Presenters: James Cameron, Maria Wilhelm,  
Kim Butts - Moderator: Felipe Contreras





# PANELIST AND PRESENTER BIOS



## James Cameron

Considered one of the industry's most innovative filmmakers, writers and directors with blockbuster films such as 'The Terminator' (1984), 'Aliens' (1986), 'The Abyss' (1989), 'Terminator 2: Judgment Day' (1991), 'True Lies' (1994). He wrote and directed 'Titanic' (1997), 'Avatar' (2009) and its sequels, with Titanic earning him Academy Awards for Best Picture, Best Director and Best Film Editing. A recipient of various other industry accolades, two of his films have been selected for preservation in the National Film Registry by the Library of Congress. Cameron co-founded the production companies Lightstorm Entertainment, Digital Domain, and Earthship Productions. In addition to filmmaking, he is a National Geographic sea explorer and has produced many documentaries on the subject, including 'Ghosts of the Abyss' (2003) and 'Aliens of the Deep' (2005). He is the second highest-grossing film director of all time. In 2010, Time named Cameron as one of the 100 most influential people in the world. Cameron is also an environmentalist and runs several sustainability businesses.



## Kim Butts

Design director of the Avatar Alliance Foundation (AAF). Along with Akashinga: The Brave Ones, she produced “What Would the Ocean Say?” for World Ocean Day at the United Nations and “Not Reality TV,” a short on the climate crisis. Kim co-designed “James Cameron — Challenging the Deep,” an oceans exhibit prominent in Australia and New Zealand and set to tour internationally. Her oceans media installation featuring real-time exploration was showcased at TED 2019 in support of AAF partners Woods Hole Oceanographic Institution and Ocean X.



## Mary Sweeney

Feature film director, producer, writer, and editor. She has a long history of creative collaboration with David Lynch, beginning with Blue Velvet in 1986. She edited Twin Peaks Television (1990), Twin Peaks Fire Walk With Me (1992), Hotel Room, HBO, (1993), Lost Highway (1996), The Straight Story (2000) and Mulholland Drive (2001.) She was awarded a British Academy Award for Best Editing in 2001 Mulholland Drive. Sweeney wrote the screenplay for The Straight Story for which Richard Farnsworth received an Academy Award nomination. Her producing credits date to 1995 with Nadja, and include Lost Highway, The Straight Story, Mulholland Drive and Inland Empire (2006), directed by Lynch, and Baraboo (2009) her directorial debut based on her original screenplay.



## Maria Wilhelm

Executive Director of the Avatar Alliance Foundation and President & COO of CAMERON Companies. Member of the DEEPSEA CHALLENGE expedition team, Maria was responsible for business and media strategy, and for primary partnerships with Rolex and National Geographic. Executive producer of DEEPSEA CHALLENGE 3D, the National Geographic documentary on the historic expedition. Maria is an executive producer of Years of Living Dangerously, the Emmy Award-winning climate change series on the National Geographic Channel. She also executive produced What Would the Ocean Say?, a short film debuted at the United Nations and as part of the programming for the first-ever United Nations Ocean Conference. Distributed online by National Geographic, What Would the Ocean Say? is the world's preeminent marine documentaries









"Last night, we shared the table with amazing activists in all sorts of social and environmental fields and it was the kind of night that makes my heart sing and puts energy back into the work we all do together thank you Shirley Krenak for your words and your spirit thank you If Not Us Then Who for the work you do. I am honoured to be on this journey with you."

**Livia Firfh**  
**Founder & Creative Director EcoAge**



"Speaking at the Indigenous Imaginarium was unlike any other industry event that I've been a part of, and it was incredibly special. As an indigenous person in the entertainment industry, it's often isolating and you feel like you don't have the support or resources that other communities have, but the Imaginarium gave us a place to change that and make impact through our shared wisdom and power."

**Blake Pickins**  
**Emmy Award Winning Comedian & Filmmaker**



"Leo Cerda, a beautiful honor to meet you and all of the Indigenous Imaginarium filmmakers yesterday!! Our hearts are so happy we have connected!!"

**KamGi and Kyle Finch**  
**Founders Be Love Apparel**



"Shout outs to the work of If Not Us Then Who for highlighting the role of Indigenous & local people play in protecting our planet + work in partnership with communities to tell their own stories."

**Aditi Mayer**  
**Sustainable Fashion Activist**



# THE TERRITORY SCREENING

In partnership with the Tenure Facility, National Geographic, and the Creative Artists Agency (CAA), If Not Us Then Who hosted a film screening at the CAA Ray Kurtzman Theater of the award winning documentary 'The Territory' addressing threats faced by indigenous environmental land defenders in the Brazilian Amazon.

In addition, we hosted an interactive Q & A with the film's producers Will N. Miller and Sigrid Dyekjaer to discuss the impacts of the film using storytelling as a tool for activism.





# INUTW SOCIAL EVENTS

During the Indigenous Imaginarium, we hosted several networking opportunities beginning with a curated gathering at the home of our board member and actor, Bill Pullman, along with events at the Avatar Studios, the Creative Visions Foundation, and the Berrics to connect Imaginarium participants with filmmakers and influencers.





# SHOWCASE AT CREATIVE ARTISTS AGENCY

For the culminating event of the Indigenous Imaginarium If Not Us Then Who - in partnership with Creative Artists Agency Foundation, Nia Tero, Black and Indigenous Liberation Movement, The Tenure Facility, The Christensen Fund, and Artists for Amazonia - presented an evening showcase and networking reception at the CAA sharing the work of our international cohort of Indigenous filmmakers and creatives with Hollywood film industry members, influencers, and artists- bridging storytellers in the global south with the film industry in the global north.



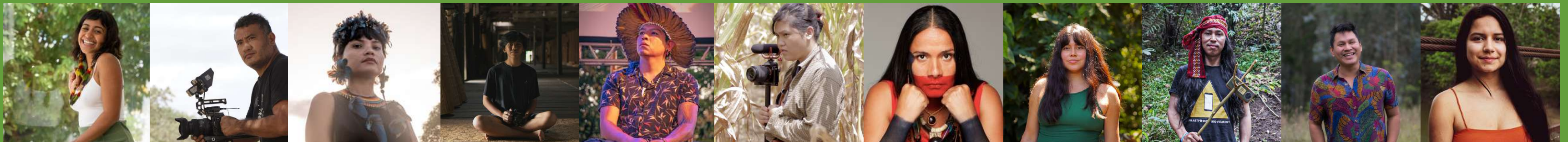


# GREEN CARPET FASHION AWARDS

GREEN  
CARPET  
FASHION  
AWARDS



The Green Carpet Fashion Awards in Los Angeles united the fashion and entertainment industries to celebrate interconnected change, positive transformation and climate leaders. The programming recognized female leaders - including our Indigenous Imaginarium cohort member Helena Guilinga- for their inspirational activism as an understanding of the interplay between environmental action, civil rights, equality, global feminism and building a better collective future. Several of our Indigenous Imaginarium cohort members joined the activities of the evening to network with fashion and entertainment industry influencers.





# BUILDING CULTURAL BRIDGES

A key focus of the Indigenous Imaginarium was to support building bridges between the cohort of Indigenous creatives and filmmakers- strengthening peer networks and cross cultural exchange, and facilitating participants to share their unique and common stories with each other and with non-indigenous audiences.

The INUTW Emerging Filmmakers Program is our ongoing mentorship program dedicated to growing the capacity and skills of indigenous filmmakers and creatives to tell their stories, along with to connecting them with producers, funders, and distributors in the filmmaking industry, and amplifying their work through showcase events and social media.

Together we explore ways to collaborate and support their visions and decolonize the climate narrative, growing a global community of impact storytellers.





# SOCIAL MEDIA IN NUMBERS

## Instagram, Facebook, LinkedIn and Twitter

During the Indigenous Imaginarium, we have reached more than 29,000 people through our social media channels, driving traffic to Our Village website and the media kit landing page.

**29,000+** Accounts Reached

**120,000+** Impressions

**6,000** Profile Visits

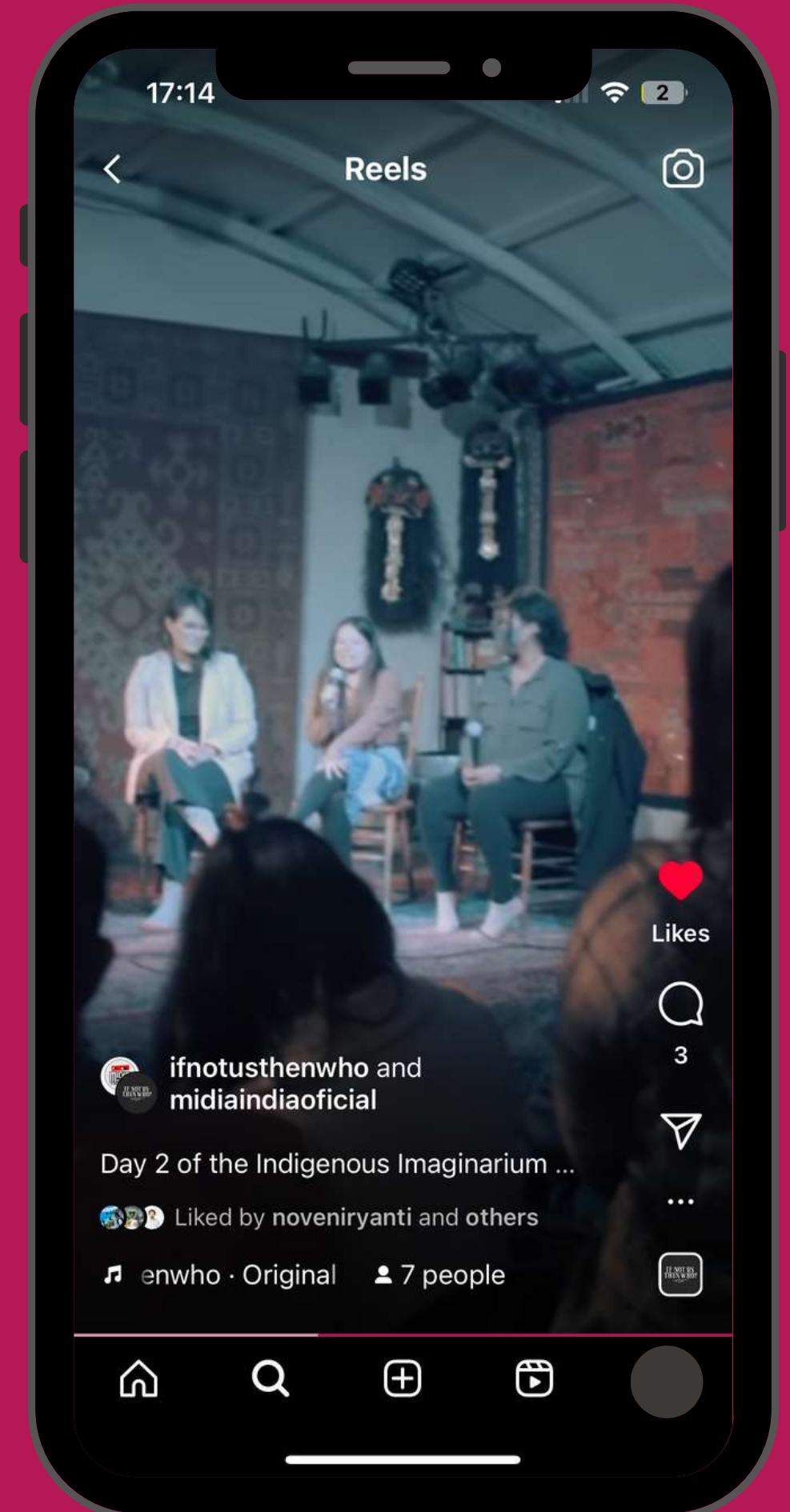
**16** Content shared  
(images and videos)

Post collaborations with



Mentioned by

**BLACK & INDIGENOUS  
LIBERATION  
MOVEMENT**





# QR CODES PERFORMANCE

During the Indigenous Imaginarium, 22 QR Codes were created in order to support the creatives in sharing their professional contact during the networking events.

**220** **Networking Scans**  
Most connections: Peregrino,  
Kynan, Yurshell

**75** **Meet the creative  
Presentation Scans**





IF NOT US  
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THANK YOU TO OUR SPONSORS  
AND PARTNERS!



Tenure Facility



NIA  
TERO



THE  
CHRISTENSEN  
FUND

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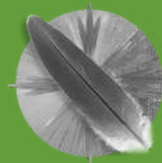
CAA  
Foundation

NATIONAL  
GEOGRAPHIC | DOCUMENTARY  
FILMS

*The*  
TERRITORY



ONE SMALL  
PLANET



ARTISTS  
FOR  
AMAZONIA



CREATIVE  
VISIONS  
FOUNDATION

CALI  
FOR  
NIA